

# Music development plan summary: Burrowmoor Primary Academy

## Overview

| Detail   | Information          |
|--|----------------------|
| Academic year that this summary covers   | 2025 - 2026          |
| Date this summary was published  | July 2025            |
| Date this summary will be reviewed   | July 2026            |
| Name of the school music lead  | Beth Letts           |
| Name of school leadership team member with responsibility for music (if different) | Ruth Bailey          |
| Name of local music hub  | Cambridgeshire Music |
| Name of other music education organisation(s) (if partnership in place)            |                      |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision of music at Burrowmoor Primary Academy please visit our music curriculum page

<https://www.burrowmoor.net/page/?title=Music&pid=64>

Music is taught in class every week and is informed by the Model Music Curriculum (March 2021). Lessons are a minimum of 30 minutes and are taught as part of PPA cover. A Music Specialist is employed to provide high quality KS2 music teaching. Teaching is guided by the Kapow Music Curriculum scheme of work. Provision is made so that SEND pupils are able to access the curriculum and all pupils, especially those working at greater depth, are encouraged to explore the musical themes in the curriculum.

This musical learning is supplemented by weekly singing assemblies lasting 15 minutes.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Burrowmoor Primary Academy, we currently offer individual lessons on violin, cello, guitar, piano, recorder, ocarina, flute, clarinet, trumpet, tenor horn, trombone and drums. Specialist peripatetic teachers visit the school and teach children in our dedicated Music Rooms.

Individual lessons are funded by parents, however for those children who are in receipt of Pupil Premium, they are part funded by Pupil Premium provision. We have partnered with Rock Steady and we also provide funded places for our disadvantaged children.

We have a small School Orchestra open to all instrumentalists who have reached an appropriate playing standard. They have weekly practices and perform in school assemblies and concerts. Sessions are lead by our music specialist with assistance provided by an experienced musical volunteer. This is free and accessible to all KS2 musicians at the appropriate level.

We liaise with our local music centre, Fenland Music Centre, who provide a range of ensemble playing opportunities, to promote their activities to our instrumental students and we encourage our pupils to attend when they reach the appropriate standard.

There is a Music Club offering 4 weekly sessions on a specific instrument which is open to KS2 pupils. A different instrument is offered each half term chosen from tuned percussion, ocarina, recorder, voice, brass & ukulele.

Singing Club sessions are held on the KS1 playground encompassing a range of action songs and singing games.

Towards the end of the Summer Term pupils in Years 1 to 5 are given the opportunity to have a taster session on an instrument of their choice. We hope that some of them will go on to request individual lessons on these instruments.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to perform or experience high quality music in the last two years. The list below highlights these opportunities:

- Year 6 trip to The Royal Opera House;

- KS2 children performing at March's Christmas Market in December;
- All children singing at our Carols round the Tree event in December;
- EYFS & KS1 children performing in nativity plays;
- KS2 children performing at Burrowmoor's Carol Service at our local church;
- Children from Years 5 & 6 taking part in & performing at Young Voices 2025 in Birmingham's Resort Worlds Arena on 28<sup>th</sup> February 2025;
- KS1 & KS2 children singing at March's St George's Fayre event in April;
- School Orchestra and instrumental musicians performing at our Summer Concert in July;
- A number of our children also took part in Music exams.
- Individual musicians are occasionally given the opportunity to perform in school assemblies during the year;
- Children experienced workshops and performance opportunities with the Britten Sinfonia.
- Year 6 children visited the local secondary school to take part in the Big Sing.
- The whole school took part in a local project – Playground Proms
- Years 3 & 4 taking part in The Royal Opera House's Create Day 2025 on 8<sup>th</sup> July 2025;
- Assemblies introducing orchestral instruments given by music specialists.
- Rock Steady Concert to parents.
- Tale of the Snail and the Whale

## In the future

This is about what the school is planning for subsequent years.

In future years our Music Development Plan aims to achieve the following:

- Increase the amount of time spent on classroom music to a minimum of 40 minutes a week;
- Develop a dedicated music teaching space for use by class curriculum lessons, ensembles and clubs;
- With the recruitment of a music expert greater teaching capacity
- Split singing assemblies into KS1 and KS2 sessions;
- Encourage teachers to incorporate more singing into their daily classroom routines;
- Further develop performance opportunities for musicians by introducing regular assembly performances and possibly a Spring Concert;
- Playground performances at the end of the day to parents to be given by whole classes when, as part of class music lessons, they have learnt a song/dance/piece of music to a high standard;

- An alternative to playground performances might be to video whole class performances and provide parents with a link to view the video;
- Develop the Music Club so that it can offer longer term instrumental learning or develop a whole-class instrumental learning scheme for the most popular instrument in Music Club;
- Develop the KS1 Playground Singing Club so Lunchtime Supervisors are happy to lead singing games with the children.